

in·di·gene artforms

EXPLORING LIFE THROUGH ART

- (1) in-di-gene: *native; belonging to a certain country, region, locality.*
(2) Female Caribbean-American Visual Artist living in Pennsylvania

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ARTIST RESUME

(** ALL Exhibits were Juried or Invitational**)

SELECTED GROUP EXHIBITIONS

2025	Jan-Nov 2024	“Joy” National Juried Exhibition, San Francisco, CA
2024	Aug-Oct	“Radiant Voices” Virtual Exhibit, Brooklyn, NY
2009	Jan-Feb	“Art In The Lobby”, Deptford City Hall, Deptford, NJ
2004	Jan-Feb	“Art In The Lobby”, Deptford City Hall, Deptford, NJ
2003	February	The Philadelphia Episcopal Cathedral, “ <i>African American Perspectives</i> ”. Philadelphia, PA
2002	July	DaVinci Art Alliance – “ <i>Dreams In Color</i> ” Philadelphia, PA
	April	Eastern Baptist Theological Seminary – “ <i>Celebrating Women in the Arts.</i> ” Wynnewood, PA
	February	University City Arts League - “ <i>Three Women of Color Art Exhibit</i> ”, Philadelphia, PA

SOLO EXHIBITIONS

2009	March	Pendle Hill Barn, “ <u>Dreams Imitating Life</u> ”, Wallingford, PA
2008	December -	(See Pendle Hill Exhibit)
2007	March - 2009	U.S. Ambassador’s Residence - Skopje, Macedonia
2004	September	Centennial Hall, “ <u>Personal Journey</u> ”, Haverford, PA
2003 -	August	The Arts Cafe, “ <u>Face Value</u> ”, Philadelphia, PA
2002	November	Kelly Writers House, “ <u>Indigene</u> ”, University of PA, Philadelphia, PA
2002 -	January	The Coffee Room, “ <u>Portraits & Miniatures</u> ” Philadelphia, PA
2001 -	September	The Coffee Room, “ <u>Caribbean Scenes</u> ”, Philadelphia, PA
1999 -	2000	Various Private Residences, “ <u>Indigene Art Forms – Salon Series</u> ”, Philadelphia, PA; Bronx, New York; Greenville, SC, Kingston, Jamaica, BWI

2001 - September Well-Fed Artist Gallery, “*Fall Exhibit*”, Philadelphia, PA
August Well-Fed Artist Gallery, “*Summer Exhibit*,” Philadelphia, PA
July Well-Fed Artist Gallery, Philadelphia, PA
June Well-Fed Artist Gallery, “*Emerging Series*,” Philadelphia, PA

ARTIST RESIDENCIES

2025 April DAWA – Dear Artist With Anxiety On-Line Residency (Juried)

RECENT AWARDS/COMMENDATIONS – GRANTS – COMMISSIONS

2024 – Summer Homiens Art Prize – Selected as Highly commended Artist for Summer 2024 Prize.
2023 – Feb Painted Bride Art Center – *The Resistance Garden Project – Cultivating Abundance – Commission - Cover Art – Artwork for Entire Magazine*
2022- Summer Create! Magazine – *Finalist – Honorable Mention – Call For Art – Curator: Alayo Akinkugbe*
2004-June Leeway Foundation Window of Opportunity Grant
2002- April Commission – 2002 Senior Gift Committee, Eastern Baptist Theological Seminary
March Commission - Logo – Hazon Ministry – “Good News Backyard Club”
2001- November Leeway Foundation Window of Opportunity Grant
2001- September Commission – Austen K. DuBlois Library, Wynnewood, PA

SELECTED CORPORATE & PRIVATE COLLECTIONS

Kanyer Collection, Yakima, WA
Austen K. duBlois Library, Wynnewood, PA
Tenet Corporation, Philadelphia, PA
Eastern Baptist Theological Seminary, Wynnewood, PA

LECTURES

2002 – April “*Art As A Calling*” - Creative Arts Chapel Guest Speaker
Eastern Baptist Theological Seminary - Wynnewood, PA
February “*Mosaics of Life*” – Artist Panel Discussion
University Arts League - Philadelphia, PA

PUBLICATIONS

2023 – July **Bold Journey** - *Canvas Rebel – In-Dept Interview Feature* – Culver City, CA
2023 – Spring **All She Makes Magazine** – *Issue 6 – Art & Culture – Highlighting Women Worldwide*, Lansing, MI

- 2023 – Feb** **Painted Bride Art Center – *The Resistance Garden Project – Cultivating Abundance – Collage Cover Art – All Interior Collage Artwork***
- 2022 -Sept** **Voyage Baltimore – *Interview – Baltimore, MD***
- 2021 – Fall** **Black Collagists: The Book – Teri Henderson – Featured Collage Artist – (six) collages. Kanyer Publishing, Yakima, Washington**
- 2016- September** **Sunshine Artist Magazine – Emily Langeholz - *The Ascent of Cultural Demand* – Featured Artist – (4) Mixed Media Paintings, JP Media LLC Iola, Wisconsin**
- 2011-12** **Dream Network Journal – *Issue Focus/Music In Our Dreams, Winter 2011/2012***
Featured Cover Painting: “Gabriel’s Horn” Moab, Utah
- 2005** **Philadelphia Stories – *Fiction/Art/Poetry of the Delaware Valley*, Spring, 2005**
Featured Painting: “In The Comfort Zone,” Philadelphia, PA
- 2004** **Premier Issue – September 2004**
Featured Painting: “Waiting For the Maestro,” Philadelphia, PA
Robin Nedab, Real News – *Speaking Truth to Power*, July 2004
“Who Is Indigene?” Philadelphia, PA
- 2004** **SJArts – *The News Calendar for the Arts in Southern New Jersey*,**
Performing Arts-Visual Arts-Literary Arts-Heritage February, 2004
- 2003** **Artwork selected from hundreds to represent Modern Postcard advertisement campaign as the only color insert in *Art Business News, 2003 Buying Guide***
- Peter Schwartz, **Kelly Writers House Catalog, University of PA, Philadelphia, PA**
November, 2002 “Indigene~Indigene” Critical Essay, Review and Curator’s Statement
- Erica McDaniel, **In Ministry Magazine-Online (www.ebts.edu)**, Spring, 2002
Featured Painting: “Waiting for the Maestro,” Artist Profile, Wynnewood, PA
- Erica McDaniel, **In Ministry Magazine-Online (www.ebts.edu)**, Spring, 2002
- 2002** **“Celebrating Women In The Arts”, Wynnewood, PA**
The Other Side Magazine Volume 38 – No. 2, March/April, 2002
Featured Painting: “Fixed Choices,” Philadelphia, PA
- Marlene Levy, **The Philadelphia Tribune**, February 24, 2002:
“Three Women Of Color: Mosaics of Life,” Philadelphia, PA
- University City Review**, February 20, 2002:
“Material To The Spirit,” Philadelphia, PA
- Anne Marie Mulgrew, **Welcome To Delaware Valley**, February, 2002
Philadelphia, PA
- The Philadelphia Inquirer Weekend, - *Featuring: Three Women of Color* –**
February 8, 2002, Philadelphia, PA
- Mt. Airy Times Express**, February 6, 2002, Philadelphia, PA
- Dan Gross, **The Philadelphia Daily News**, February 4, 2002, Philadelphia, PA
- Philadelphia Sun (Sunday)**, February 3, 2002, Philadelphia, PA

2001 J. Levy-Polis, "*Philadelphia Arts and Artists*", Artnet Weekly Reviews & Resources, England, UK, August

VISUAL ART - WORK EXPERIENCE

2005 Aug-2005-Sept-2006 The Senior Citizens of Ardmore – Art Instructor, Ardmore, PA
Led Weekly Art Classes for Senior Citizens

2003 Sept-2002-May’03 Asian Arts Initiative – Community Arts Activist, Philadelphia, PA
Workshops with local public school focusing on visual Arts

2002 Oct-Dec Build-A-Bridge Organization, Community Arts, Philadelphia, PA
Art workshops – homeless shelters for children

Jan- June Village of the Arts & Humanities, Philadelphia, PA
Teen Art Instructor

EDUCATION

2001 M.T.S. Eastern Baptist Theological Seminary, Wynnewood, PA
1998 B.A. Eastern University, St. Davids, PA
1996 A.A. University of PA, Philadelphia, PA
1988-90 Samuel S. Fleisher Art Memorial School, Philadelphia, PA

ART ASSOCIATIONS/AFFILIATIONS

2002 – 2004 Asian Arts Initiative – Community Arts Activist
2001 – 2002 Board Member, The Other Side Magazine, Philadelphia, PA
2001 – 2002 “Christians in the Visual Arts (CIVA)”, Minneapolis, MN
2000 – 2002 Mother Artists (“MA”), Philadelphia, PA